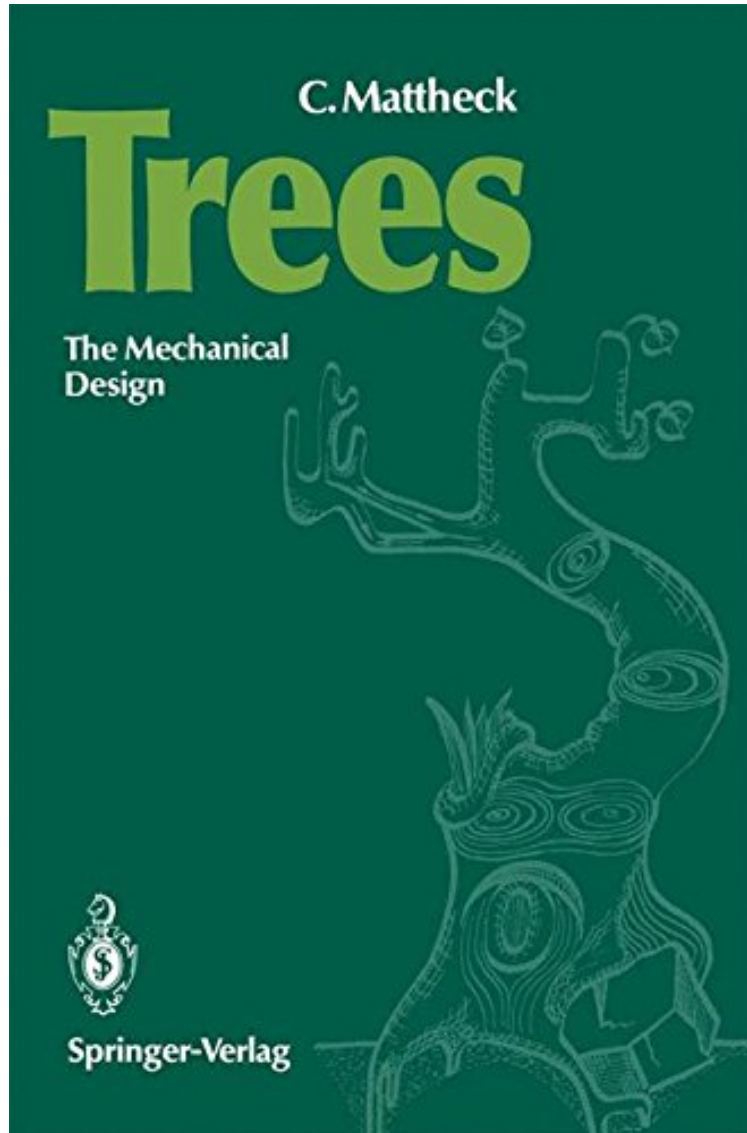


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Trees: The Mechanical Design

Gerhard C. Mattheck

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#2379589 in Books G C Mattheck 1997-11-18 1991-08-29Original language:EnglishPDF # 1 9.25 x .31 x 6.10l, .0 #File Name: 3540542760121 pagesTrees The Mechanical Design | File size: 74.Mb

Gerhard C. Mattheck : Trees: The Mechanical Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Trees: The Mechanical Design:

The beauty of a knotty oak tree is different from that of a lovely flower. It is the rough beauty of an old soldier's face showing the traces of wind and sun, of harm and of victory, bearing the scars of bygone battles. It is different from the fragile, delicate beauty of a young girl which is evident to anyone at first sight. The beauty of an old and crippled tree

is hidden unless perceived by the alert eye which is able to fancy or rather discern the hard trials of life the tree has experienced. Contemplating trees in this way is not much different from busying oneself with physiognomies, i.e. with the art of judging character from the features of the human face. Physiognomies is often considered a dubious science, but is practiced every day in human communication by everybody from early childhood to old age. Although we all are able to discern the angrily furrowed brow, the laughing crow's-feet below the eyes, the arrogant harsh lines around the nose, the hard narrow mouth, the gluttonous lip, and the secret eye of the silent observer, we would never admit to rely on such seemingly doubtful methods.