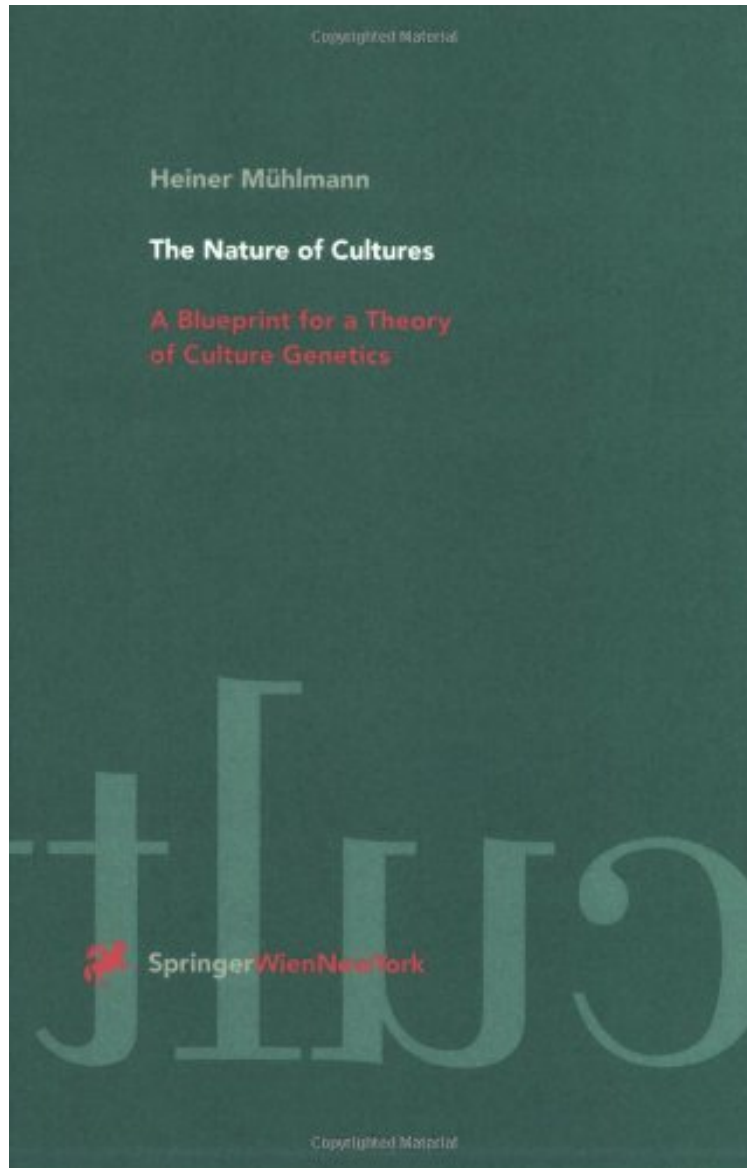


[Download] The Nature of Cultures: A Blueprint for a Theory of Culture Genetics

The Nature of Cultures: A Blueprint for a Theory of Culture Genetics

Heiner Mhlmann

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#4381504 in Books Springer 2003-06-06 Original language: German PDF # 1 9.75 x 6.75 x .75l, .71 #File Name: 3211828001135 pages | File size: 45.Mb

Heiner Mhlmann : The Nature of Cultures: A Blueprint for a Theory of Culture Genetics before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nature of Cultures: A Blueprint for a

Theory of Culture Genetics:

Culture does not only mean art society, Rilke poems, string quartet and an evening of chess. Culture is also and even more so criminality, xenophobia, civil wars, fundamentalism; all measurable symptoms of adjustment difficulties. These are based on stress and on inability to cooperate experienced by the participants. Culture is, according to Muhlmann's socio-biological thesis, the result of the combination of stress and an ability to cooperate. Advanced Western civilizations are a result of a maximal stress cooperation (MCS), leading, of course, to a conception of culture, that can hardly be called intellectual any longer. "Springer Verlags new book series opens on a triumphant note. A powerful thesis, a clear and transparent language, all within 150 pages, a pressing topic. (Sdwestfunk) Awarded by the International Institute for Advanced Studies in System Research and Cybernetics and Systems Research Foundation for authoring an excellent book, which has been nominated and selected for the 1997 IIAS-Book Award.

Language NotesText: English (translation) Original Language: GermanFrom the Back CoverHow do stress behaviour, cooperation and the cultural evaluation of rules create cultural characteristics such as the two-thousand year old system of decorum and the principle of the sublime? Muhlmann describes how maximal-stress-cooperation (MSC) linked to the dynamics of warfare generates the cultural phenomenon of rule-adjustment-decorum, rule-adjustment being a discovery made while experimenting on Artificial Life. Using molecular and culture genetic as well as genetical algorithm methods, he proposes an evolutionary theory for Western culture.