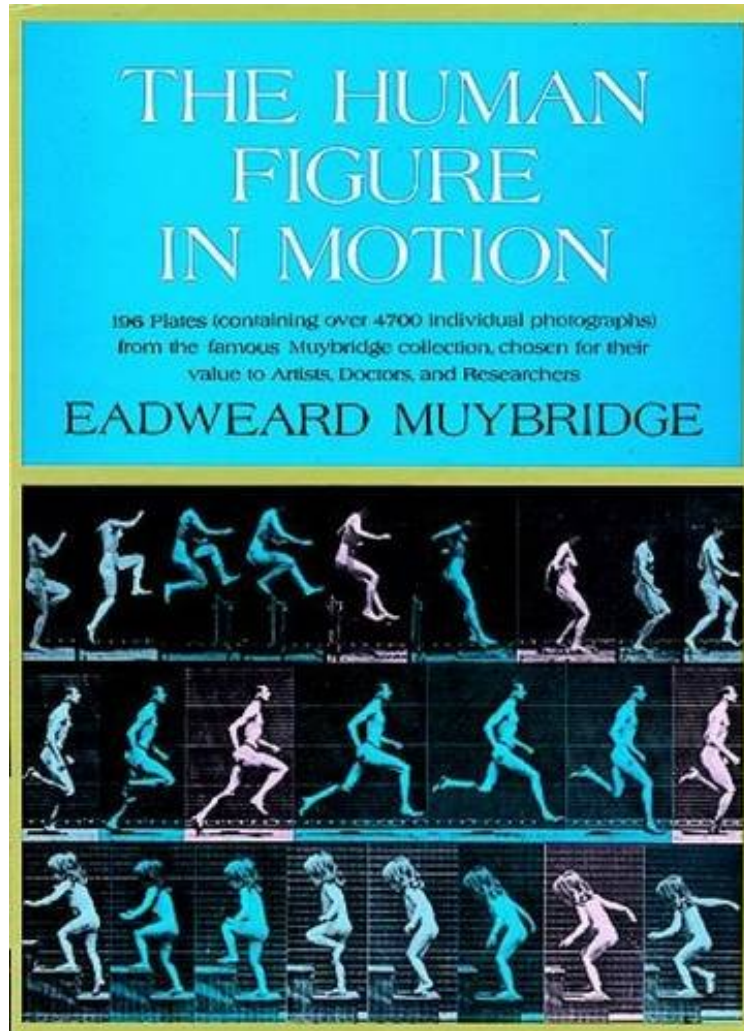


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The Human Figure in Motion

From Eadweard Muybridge R Taft
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From Eadweard Muybridge R Taft : The Human Figure in Motion before purchasing it in order to gage whether or not it would be worth my time, and all praised The Human Figure in Motion:

1 of 1 people found the following review helpful. Human figure By F. Pehrson It's not a bad book. I would recommend it for artists working in various mediums. However it would really be great if someone updated the photos for better clarity. 1 of 1 people found the following review helpful. great classic reference of motion By D. A. Murray great classic reference of motion. and historically interesting period in the development of the understanding of motion. too bad the pages are bound so that it won't lay open flat. 1 of 1 people found the following review helpful. Science, Music and Art collide with History. It ... By John Science, Music and Art collide with History. It is hard for me to believe that technology of the human body left one world and entered another. Check out the Animal series as well.

This is the largest selection ever made from the famous Muybridge sequence high-speed photographs of human motion. Containing 4,789 photographs, it illustrates some 163 different types of action: elderly man lifting log, woman sweeping, woman climbing ladder, men boxing and wrestling, child crawling, man lifting weight, man jumping, and 155 other types of action, some of which are illustrated by as many as 62 different photographs. Taken at speeds ranging up to 1/6000th of a second, these photographs show bone and muscle positions against ruled backgrounds. Almost all subjects are undraped, and all actions are shown from three angles: front, rear, and three-quarter view. These historic photographs, one of the great monuments of nineteenth-century photography, are reproduced original size, with all the clarity and detail of the originals. As a complete thesaurus of human action, it has never been superseded. Muybridge was a genius of photography, who had unlimited financial, technical, and scientific backing at the University of Pennsylvania. This volume presents the final selection from more than 100,000 negatives made at an expenditure of more than \$50,000. It has never been superseded as a sourcebook for artists, students, animators, and art directors. "An unparalleled dictionary of action for all artists, photographers." *American Artist*. "Impressive and valuable collection." *Scientific American*.

From the Back Cover This is the largest selection ever made from the famous Muybridge sequence high-speed photographs of human motion. Containing 4,789 photographs, it illustrates some 163 different types of action: elderly man lifting log, woman sweeping, woman climbing ladder, men boxing and wrestling, child crawling, man lifting weight, man jumping, and 155 other types of action, some of which are illustrated by as many as 62 different photographs. Taken at speeds ranging up to 1/6000th of a second, these photographs show bone and muscle positions against ruled backgrounds. Almost all subjects are undraped, and all actions are shown from three angles: front, rear, and three-quarter view. These historic photographs, one of the great monuments of 19th century photography, are reproduced original size, with all the clarity and detail of the originals. As a complete thesaurus of human action, it has never been superseded. Muybridge was a genius of photography, who had unlimited financial, technical, and scientific backing at the University of Pennsylvania. This volume presents the final selection from more than 100,000 negatives made at an expenditure of more than \$50,000. It has never been superseded as a sourcebook for artists, students, animators, and art directors. "An unparalleled dictionary of action for all artists, photographers." *American Artist*. "Impressive and valuable collection." *Scientific American*.