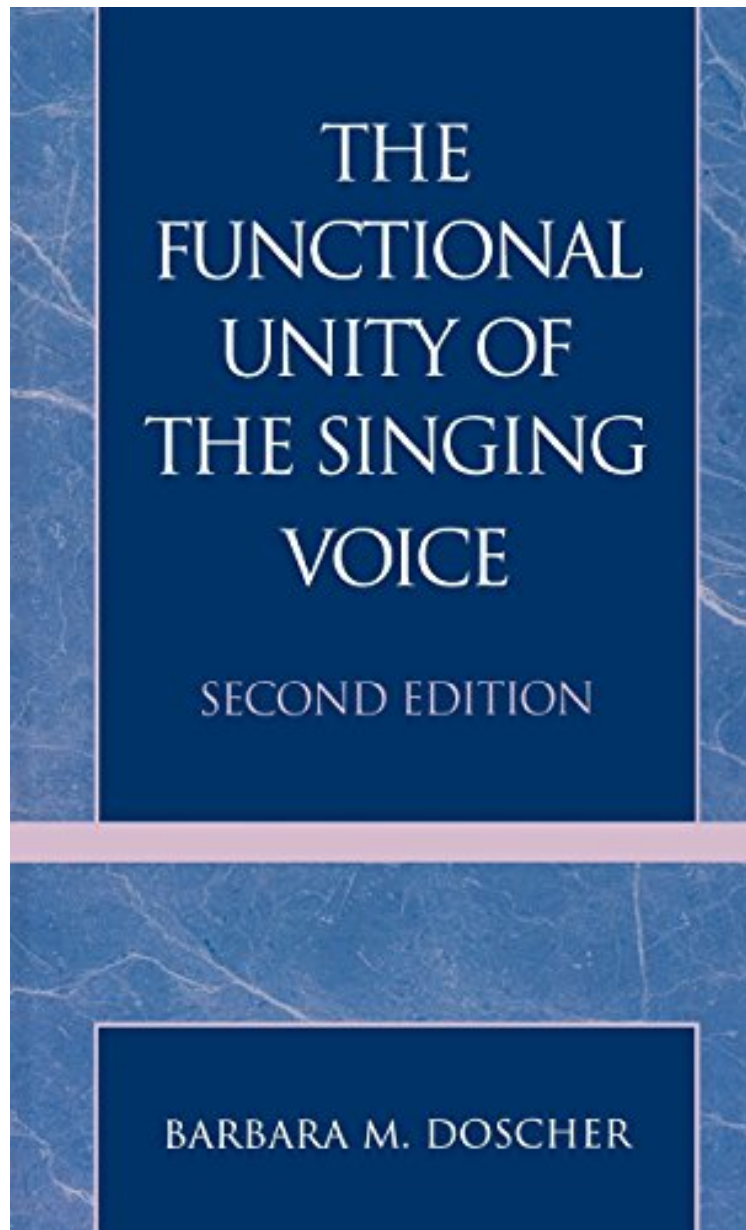


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The Functional Unity of the Singing Voice

Barbara Doscher

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An understanding of how the singing voice functions should be a prerequisite for all those who wish to teach singing. And fundamental to any safe and efficient teaching method is the recognition that the singing voice is a functional unit. Consequently, this second edition, like the first, describes the anatomy and physiology of breathing and phonation and examines the acoustical laws necessary for an understanding of resonance. It is designed primarily as a textbook for college vocal pedagogy courses. The updated edition includes more detailed illustrations and an expansion of the appendix on vocal misuse and abuse, including data on subglottic air pressure/air flow ratios, the phonatory mode known as belting, and the aging voice, especially as it is affected by hormonal changes in the body. With extensive bibliography.

...her credentials for writing on this subject are impeccable. There is little question that this book will join the body of literature on the act of singing as a valued reference. (International Choral Bulletin)...excellent...an important book, one that is certain to find wide usage in vocal pedagogy courses...also very suitable for private voice teachers, singers, and choral conductors. (Nats Journal) About the Author Barbara M. Doscher (DMA) was Professor of Music, University of Colorado, Boulder, where she was department chairperson and taught studio voice and vocal pedagogy. Her students are singing professionally throughout Europe, Canada, and the U.S. and have held apprenticeships at well-known opera companies. One of her students was the only American winner of the prestigious Mozart Concours Internationale de Chant. Another was a 1992 Pavarotti Competition winner. Doscher has presented master classes at colleges and universities and has been featured at several national conventions of NATS. Her articles have appeared in several journals.