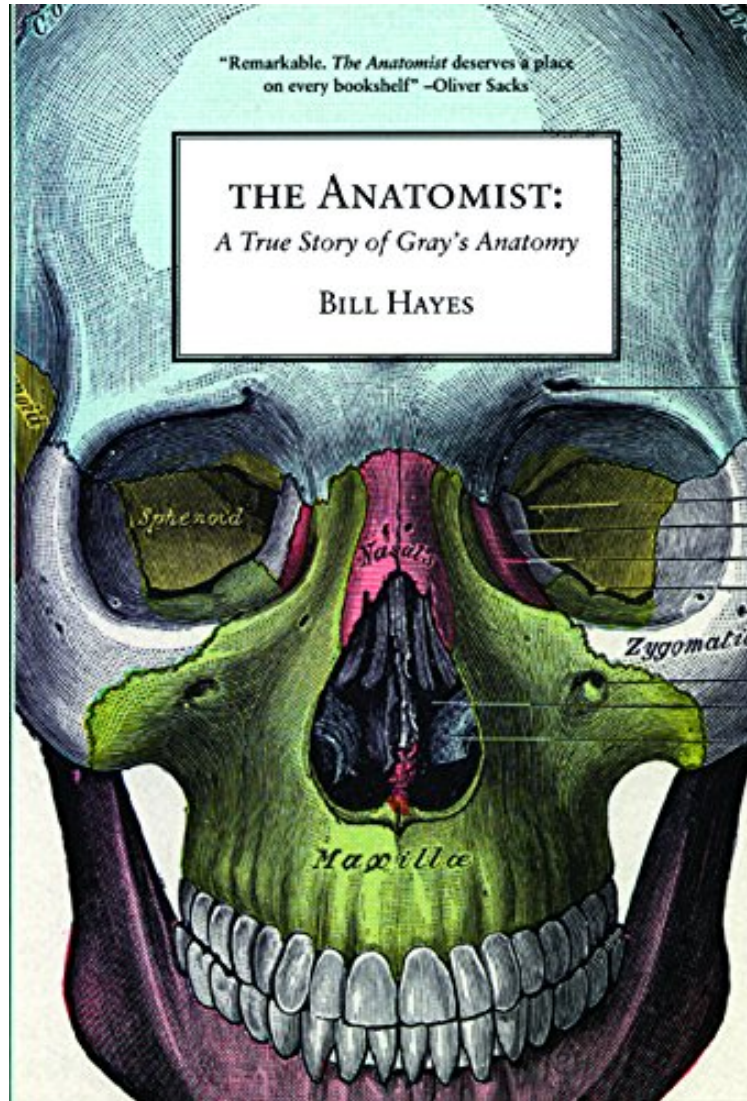


(Online library) The Anatomist: A True Story of Gray's Anatomy

The Anatomist: A True Story of Gray's Anatomy

Bill Hayes

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Bill Hayes : The Anatomist: A True Story of Gray's Anatomy before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Anatomist: A True Story of Gray's Anatomy:

2 of 2 people found the following review helpful. A bit disappointed. By Customer I got to about page 70 in this book before giving up. It was quite informative, just not informative on Henry Gray or Henry Carter. I felt like I was learning more about the author rather than the men behind Gray's Anatomy. Would I tell someone to read this? No. Would I purchase it again? No. 0 of 0 people found the following review helpful. Nice selection of books and a great price. By Miild Mannered Mick Nice selection of books and a great price. Arrived quickly, in great shape, just as

advertised. Will order from this vendor again1 of 1 people found the following review helpful. I was initially put off by the author's needing to ...By anonymousI was initially put off by the author's needing to tell about himself. Reporting in the first person is one thing, taking about your boyfriend seemed gratuitous and self-conscious. His experiences in the dissection labs, though told in first-person added to the insights he had about history he was trying to tell. Only when I got to the end and realized why the boyfriend was talked about did it make sense Still it seemed he was working hard to celebrate him and that detracted from the read.

From Publishers WeeklyAt 150 years old, Gray's Anatomy still sets the standard in medical textbooks, yet little has been written about its author, Henry Gray. Even less celebrated is Henry Carter, the illustrator who brought Gray's groundbreaking anatomy text to life. Hayes (*Sleep Demons: An Insomniac's Memoir*) explores the lives of these two men, balancing biographical chapters with his own experience in the anatomy classroom, dissecting cadavers and marveling at each new discovery with prose both lucid and arrestingly beautiful: Like a pomegranate, whose leathery rind belies its jewel box interior, the kidney is spectacular inside. From Carter's diary entries, Hayes recreates an era when medical advances were rapidly changing the way people lived as well as challenging religious dogma, and people turned to science in hopes of reconciling the two. Hayes finds emotional resonance in Carter's longing for a job that would matter, as well as in his internal conflicts as a Protestant Dissenter and his fear of professing his despised beliefs in public. As Hayes relates his own growing wonder and respect for anatomy, one feels the echo of Carter and Gray's devotion as they worked to create what one historian called an affordable, accurate teaching aid. Hayes pays eloquent tribute to two masterpieces: the human body and the book detailing it. (Dec. 26) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From The New YorkerHayes history of the illustrated medical text "Grays Anatomy" coincides with the hundred-and-fiftieth anniversary of its first publication. Fascinated by the fact that little was known about the famous books genesis, Hayes combed through nineteenth-century letters and medical-school records, learning that, besides Henry Gray, the brilliant scholar and surgeon who wrote the text, another anatomist was crucial to the books popularity: Henry Vandyke Carter, who provided its painstaking drawings. Hayes moves nimbly between the dour streets of Victorian London, where Gray and Carter trained at St. Georges Hospital, and the sunnier classrooms of a West Coast university filled with athletic physical therapists in training, where he enrolls in anatomy classes and discovers that "when done well, dissection is very pleasing aesthetically." Copyright 2007 Click here to subscribe to The New Yorker New York Times Book , and other newspaper paperback columns and holiday round-ups, book blogs, literary journals and science magazines, NPR digital, NPR, etc.