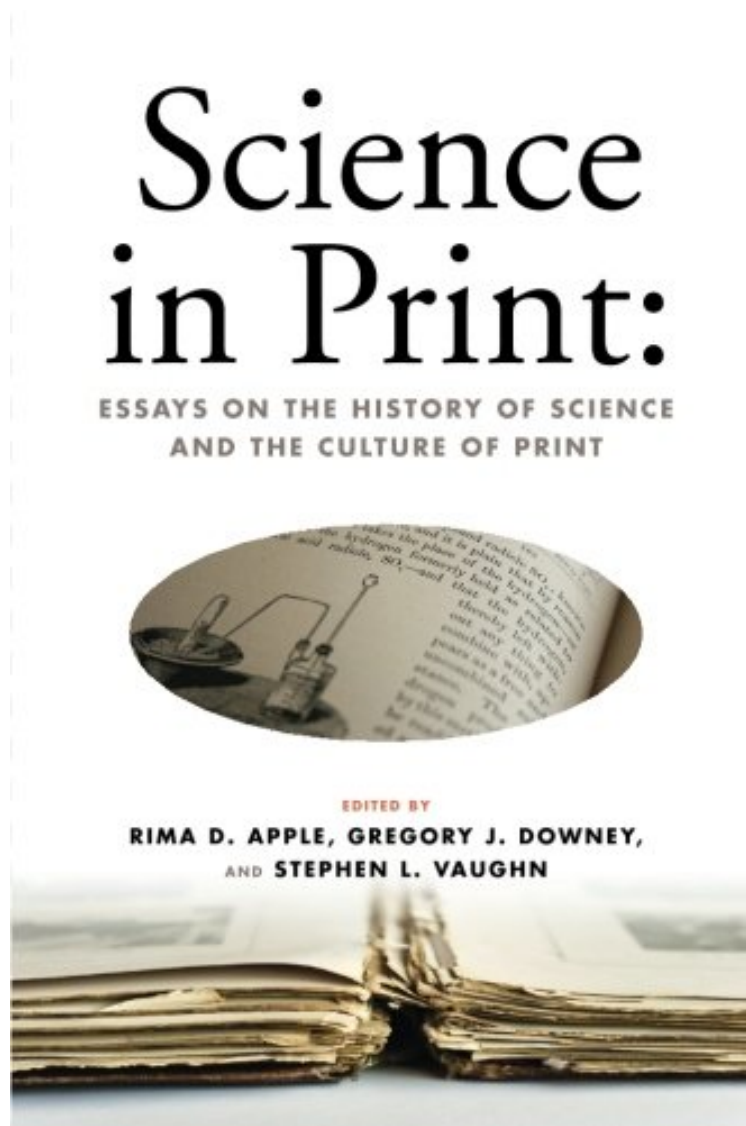


[Download] Science in Print: Essays on the History of Science and the Culture of Print (Print Culture History in Modern America)

Science in Print: Essays on the History of Science and the Culture of Print (Print Culture History in Modern America)

From Brand: University of Wisconsin Press
ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

#3362553 in Books University of Wisconsin Press 2012-09-25 2012-09-25 Original language: English PDF #1 9.00 x .80 x 6.00l, .75 #File Name: 0299286142256 pages | File size: 49.Mb

From Brand: University of Wisconsin Press : Science in Print: Essays on the History of Science and the Culture of Print (Print Culture History in Modern America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Science in Print: Essays on the History of Science and the Culture of Print (Print

Culture History in Modern America):

Ever since the threads of seventeenth-century natural philosophy began to coalesce into an understanding of the natural world, printed artifacts such as laboratory notebooks, research journals, college textbooks, and popular paperbacks have been instrumental to the development of what we think of today as science. But just as the history of science involves more than recording discoveries, so too does the study of print culture extend beyond the mere cataloguing of books. In both disciplines, researchers attempt to comprehend how social structures of power, reputation, and meaning permeate both the written record and the intellectual scaffolding through which scientific debate takes place. *Science in Print* brings together scholars from the fields of print culture, environmental history, science and technology studies, medical history, and library and information studies. This ambitious volume paints a rich picture of those tools and techniques of printing, publishing, and reading that shaped the ideas and practices that grew into modern science, from the days of the Royal Society of London in the late 1600s to the beginning of the modern U.S. environmental movement in the early 1960s.

An invigorating display of the assets that a consideration of print culture can bring. Provides vivid, realistic, and provocative readings of scientific concepts and actors that are otherwise difficult to come by. Katherine Pandora, University of Oklahoma