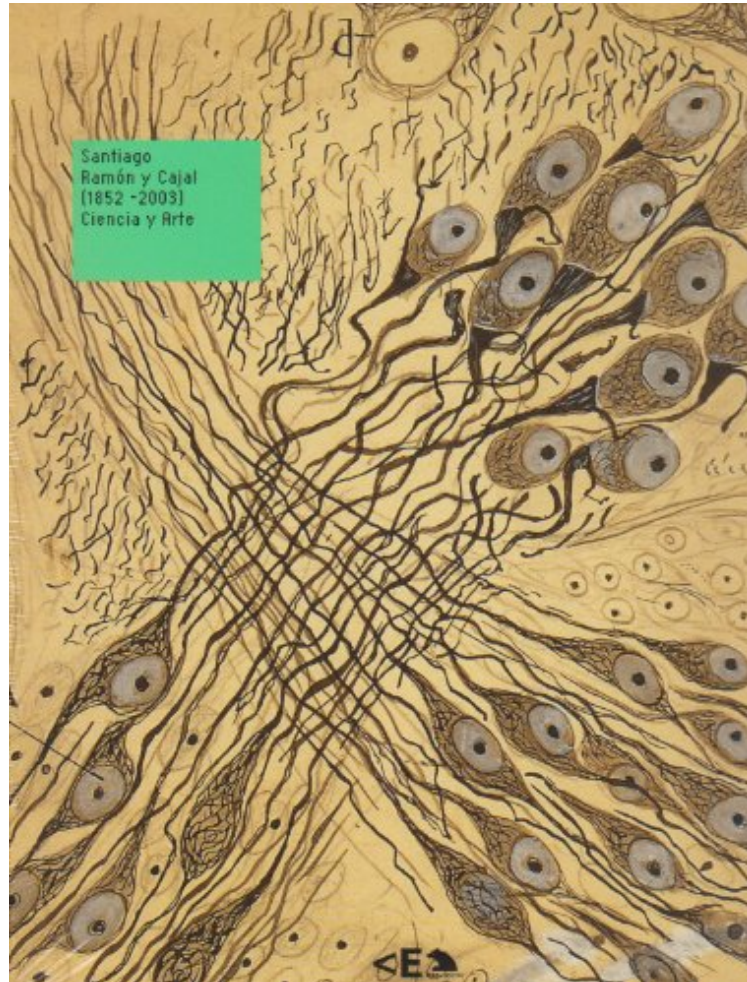


## Santiago Ramon y Cajal (1852-2003): Ciencia y Arte - Science and Art

*Y Cajal Santiago Ramon*  
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**Y Cajal Santiago Ramon : Santiago Ramon y Cajal (1852-2003): Ciencia y Arte - Science and Art** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Santiago Ramon y Cajal (1852-2003): Ciencia y Arte - Science and Art:

Visualization has always involved a partnership between science and art. A wonderful example is the work of Santiago Ramon y Cajal in the late nineteenth century. Ramon y Cajal, a doctor who trained as an artist, used a new staining technique to examine brain tissue. He created a series of drawings that are so clear and precise they are still used today in introductory neuroscience courses. And at the time, they led him to argue that the brain was made of discrete

neurons, a discovery that won him the Nobel Prize in 1906 (Form: From data to pictures to insight by Martin Wattenberg). This book is the catalogue of an exhibition of the marvellous drawings of this histologist and physician.