



Ten years after the Human Genome Project's completion the life sciences stand in a moment of uncertainty, transition, and contestation. The postgenomic era has seen rapid shifts in research methodology, funding, scientific labor, and disciplinary structures. Postgenomics is transforming our understanding of disease and health, our environment, and the categories of race, class, and gender. At the same time, the gene retains its centrality and power in biological and popular discourse. The contributors to *Postgenomics* analyze these ruptures and continuities and place them in historical, social, and political context. *Postgenomics*, they argue, forces a rethinking of the genome itself, and opens new territory for conversations between the social sciences, humanities, and life sciences. Contributors: Russ Altman, Rachel A. Ankeny, Catherine Bliss, John Dupr, Michael Fortun, Evelyn Fox Keller, Sabina Leonelli, Adrian Mackenzie, Margot Moinester, Aaron Panofsky, Sarah S. Richardson, Sara Shostak, Hallam Stevens

"Some topics are so multi-faceted that it is difficult for any single author to do it justice. 'Postgenomics' is one of those concepts that requires a collection of different perspectives to help nail down what it connotes. In this remarkable volume, each of the six variable meanings of 'post-genomic' is captured, illuminated, and placed in socio-historical context and the editors provide an excellent overview that gives coherence to the enterprise."