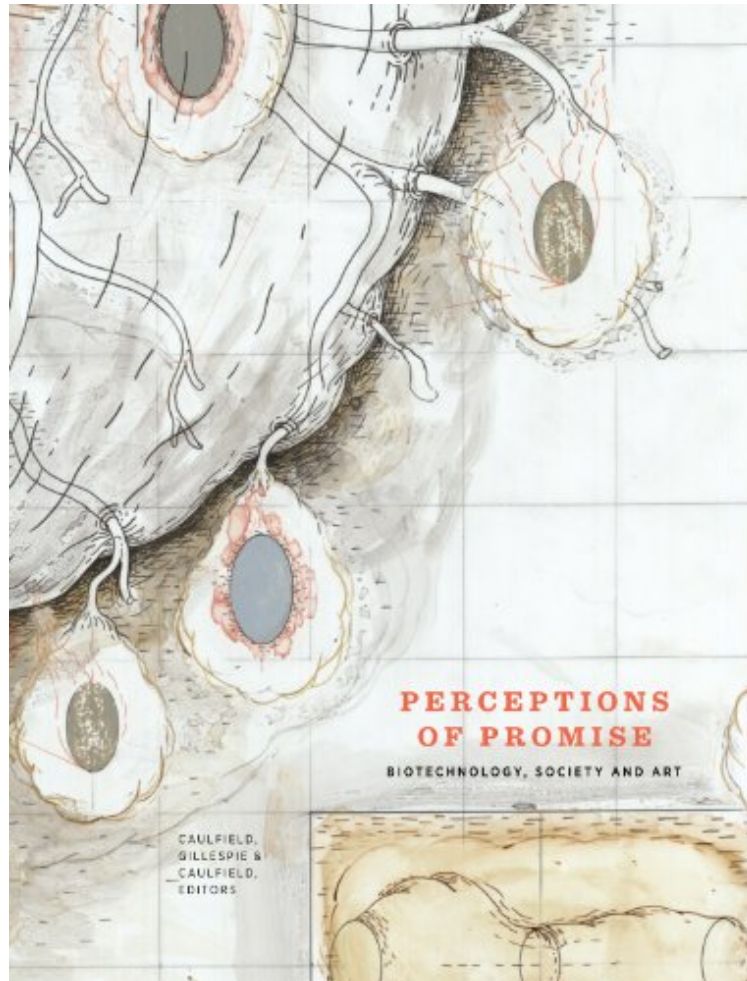


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Perceptions of Promise: Biotechnology, Society and Art

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From Department of Art and Design, University of Alberta : Perceptions of Promise: Biotechnology, Society and Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Perceptions of Promise: Biotechnology, Society and Art:

The rapid advances currently being made in biomedical research are challenging the ways we view our bodies and the environment. Perceptions of Promise arose from a workshop that brought together internationally recognized artists and biomedical scholars and scientists to explore questions surrounding stem cell research, public perceptions of biotechnology, and the parallels and differences between creative and scientific practices. Perceptions of Promise includes artworks created in response to the workshop coupled with articles by world-renowned scholars and medical researchers. It offers a compelling glimpse into a unique collaboration between scientists, scholars, and artists in a

visually engaging publication that challenges the reader to consider the possibilities of biotechnology and stem cell research.

There is a general tone of reflection, inquiry, and curiosity at work in this book which, when coupled with handsomely-produced imagery, could make this book particularly appealing to artists and non-artists alike. (Rosemary K. J. Davis ARLIS/NA s)About the AuthorSean Caulfield is professor and Canada Research Chair of the Department of Art and Design at the University of Alberta. Curtis Gillespie is the author of four books including the memoir *Playing Through* and the novel *Crown Shyness*. Timothy Caulfield is research director of the Health Law Institute at the University of Alberta. The contributors include Gail Geller, Jane Kaye, and Eric Meslin among others. The artists represented include Derek Besant, Shona McDonald, Marilene Oliver, and others.